



HAZI A. K. KHAN COLLEGE

HARIHARPARA, MURSHIDABAD

Department of English



MUSINGS

E Magazine

June 2022

Editorial

Welcome to the 2021-22 edition of "Musings," the e-magazine of the Department of English at Hazi A. K. Khan College. As we turn the pages of this vibrant compilation, we embark on a journey through the diverse landscapes of thought, culture, and creativity, lovingly crafted by our talented students and faculty.

In a year marked by unprecedented challenges, our department has found solace and strength in the power of words. The poems, essays, and stories featured in this issue reflect not only the resilience of our contributors but also the richness of their imagination and the depth of their insight.

Our cover features a minimalist yet elegant design, symbolizing the purity and clarity of thought that we aim to present in this magazine. Each piece, like a delicate line in a piece of art, contributes to a larger picture of our collective consciousness.

As you immerse yourself in this edition of "Musings," we hope you find inspiration, solace, and a renewed appreciation for the power of words and art. We extend our heartfelt gratitude to all our contributors for their dedication and creativity. May this magazine be a testament to the enduring spirit of our department and the boundless potential of our students.

Happy reading!

Editorial Team
Department of English
Hazi A. K. Khan College

Principal's Message

Dear Readers,

It is with immense pride and pleasure that I present to you the 2021-22 edition of "Musings," the e-magazine of the Department of English at Hazi A. K. Khan College. This publication is a testament to the creativity, resilience, and intellectual curiosity of our students and faculty.

The past year has been challenging for all of us, but it has also been a period of growth and learning. Our contributors have beautifully captured the essence of this journey through their poems, essays, stories, and artwork. Their contributions reflect not only their academic prowess but also their deep understanding of the world around them.

I extend my heartfelt gratitude to the editorial team, faculty members, and all contributors for their hard work and dedication in bringing this magazine to life. I am confident that "Musings" will inspire, educate, and entertain its readers.

Happy reading!



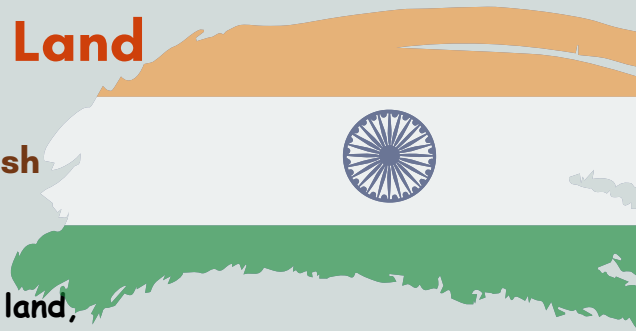
Dr. Goutam Kumar Ghosh
Principal
Hazi A. K. Khan College
Hariharpara, Murshidabad

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Heartbeat of My Land

Sabnam Khatun
Department of English
6th Semester



In the heartbeat of my land,
Echoes of colours so grand,
Saffron sunrise, white light,
Green fields under azure skies.

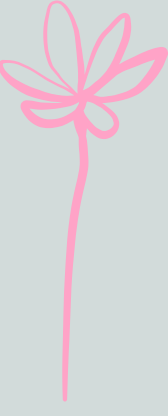
In her rivers, wisdom flows,
From Ganges' grace, to the quiet of Brahmaputra's embrace.
Mountains stand with stories old,
Himalayas bold, whispers of foretold.

Monuments more than stone,
Testaments of time, majestically alone.
From Delhi's pride to Mumbai's stride,
Unity in diversity, our perennial guide.

Festivals in vibrant arrays,
Diwali's lamps, Holi's sprays.
Languages many, hearts the same,
In every dialect, unity's flame.

My India, my pride, my soul's abode,
A land of dreams, where futures are sowed.
Here every breath, every sight,
Fills my heart with endless light.





Empowering Women: Building a Fair Future

Pampa Mondal
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6th Semester

Women empowerment is about giving women the rights and power to make choices in life, just like men. It's important for building a fair and developing world. When women are empowered, they can live without fear, make their own decisions, and have the same chances in life as everyone else.

Education is the first step in empowering women. Going to school helps women gain confidence and skills, allowing them to make decisions, get jobs, and support themselves. Educated women are more likely to take part in making important decisions in their families and communities.

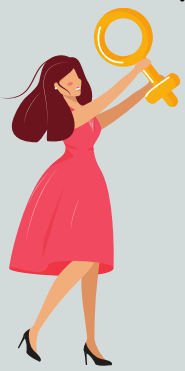
Being financially independent is also a big part of women empowerment. When women earn their own money, they can make choices about their lives without depending on others. Programs that help women start and grow their own businesses, like giving small loans or supporting women's groups, have helped many women improve their lives and status.

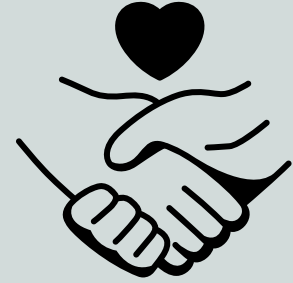
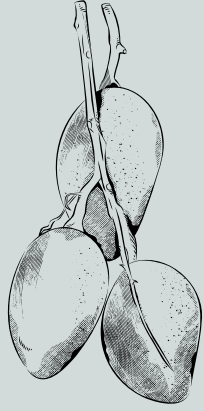
Having legal rights and being safe from violence is crucial for women empowerment. Many places have laws against hurting or unfairly treating women, but these laws need to be strongly enforced. Women should be able to use these laws to protect themselves and seek justice if their rights are violated.

Women also need to be part of politics and decision-making in their countries. When women are leaders, they can help make sure that the government considers women's needs, leading to better childcare, education, and health services for everyone.

Lastly, empowering women means challenging old and unfair views that men should have more power than women. This involves continuous efforts to change these views through discussions and policies that support equality.

In short, empowering women is about removing obstacles and creating opportunities. It changes the focus from what women can't do to what they can do. Supporting women's empowerment improves their lives and also benefits society as a whole. When we invest in women, we are investing in a fair and strong future.





The Mango Tree Pact

Sirtaj Asif

Department of English

4th Semester

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In the heart of a small village named Ranipur, two boys, Arjun and Raj, grew up as neighbours and best friends. Their favourite spot was a large mango tree at the edge of the village. They spent countless hours there, talking, laughing, and sharing dreams under its shade.

As they grew older, their paths started to diverge. Raj's family faced financial difficulties, and he had to drop out of school to work in the fields. Arjun, on the other hand, continued his education, his parents dreaming of him becoming an engineer.

Despite these changes, the mango tree remained their meeting spot. Raj would bring mangoes he picked, and Arjun would bring his books. They shared knowledge and snacks equally. Arjun taught Raj what he learned in school, and Raj shared practical wisdom about the land and life's hardships.

One day, Arjun announced he had received a scholarship to study in a city far away. Both boys felt a mix of excitement and sadness. Before Arjun left, they made a pact under the mango tree. They promised to always remain friends and help each other, no matter where life took them.

Years passed, and Arjun became a successful engineer. Despite the distance and his busy life, he never forgot Raj or the pact they made. He returned to the village with a plan. Using his savings and influence, he started a small agricultural business. He asked Raj to manage it.

With Arjun's knowledge and Raj's experience, the business flourished. They employed many from the village, improving the local economy. The mango tree, where it all started, stood proudly in their office courtyard.

Their friendship not only survived the tests of time and distance but also brought prosperity to their community. Arjun and Raj often sat under the mango tree, reminiscing about their childhood and planning for the future.

This story of Arjun and Raj is a testament to the enduring bond of friendship. It shows that true friends uplift each other and can make a positive difference in the world around them.



Whispers of Love

Md. Amir Sohel

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6th Semester

**In the hush of twilight's embrace,
Love whispers soft, a delicate trace.
It dances in the eyes of the beheld,
In tender stories that hearts compel.**

**Gentle as the morning's first light,
Fierce as the stars in the deep night.
It binds without cords, guides without sight,
A beacon ever burning bright.**

**In laughter shared and tears wiped away,
In silent support throughout the day.
Love grows in the small spaces in-between,
A quiet strength, felt but seldom seen.**

**So here in the quiet, let love be your guide,
A journey of hearts, side by side.**

The Rich Heritage of Bengali Culture



Abul Basar Ansary
Department of English
2nd Semester

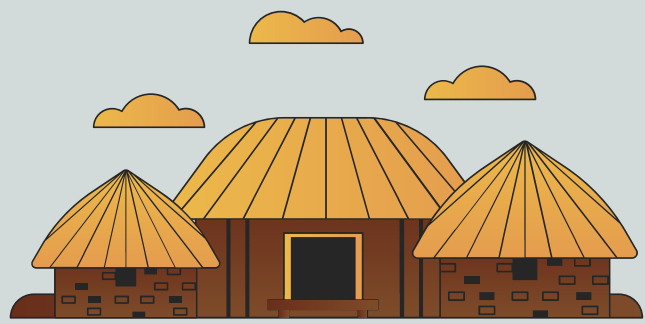
Bengali culture, one of the richest and most diverse in India, is distinguished by its deep roots in literature, art, music, and culinary traditions. Spanning both West Bengal in India and Bangladesh, this cultural heritage is not only prominent in the region but has also made significant contributions to the global cultural landscape.

Central to Bengali identity is the Bengali language, which serves as a vehicle for a rich literary heritage. The language was famously championed by Rabindranath Tagore, the first non-European Nobel laureate in Literature. Tagore's works, along with those of Kazi Nazrul Islam and Sarat Chandra Chattopadhyay, have been pivotal in shaping modern Bengali consciousness and are celebrated in both West Bengal and Bangladesh.

Music and dance are also vital elements of Bengali culture. The traditional music includes both classical forms, such as Rabindra Sangeet and Nazrul Geeti, and folk genres like Baul music, which reflects the mystical philosophy of the region's itinerant musicians. Dance forms such as Chhau, which is a semi-classical Indian dance with martial, tribal, and folk traditions, add to the region's cultural diversity.

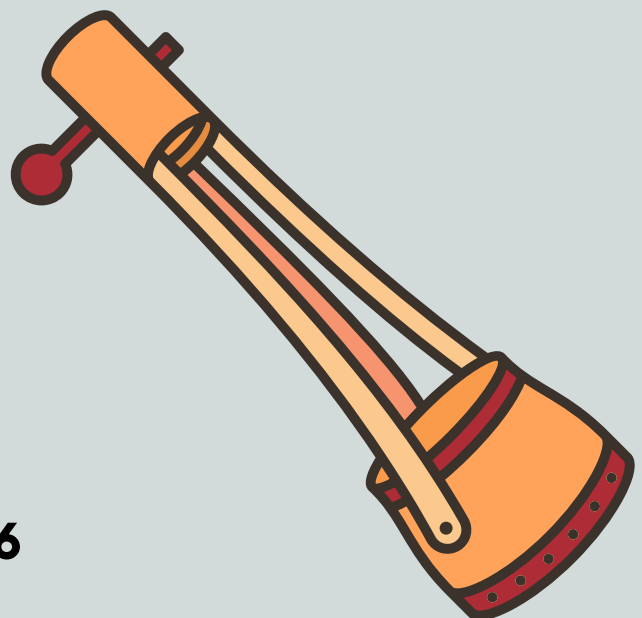
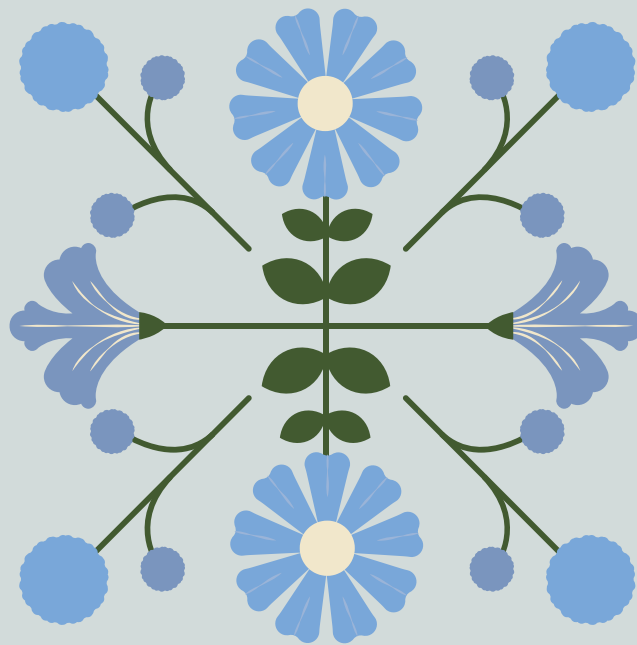
Festivals form the backbone of Bengali culture, with Durga Puja being the most prominent. This multi-day festival, celebrated with grandeur and enthusiasm, honors the goddess Durga's victory over the buffalo demon Mahishasura. Other significant festivals include Pohela Boishakh (the Bengali New Year), Kali Puja, and Saraswati Puja, each marked by rituals, food, music, and dance that reflect the rich cultural fabric of Bengal.

Bengali cuisine, known for its nuanced use of spices and flavors, is an integral part of the culture. Rice and fish are staple elements, reflecting the region's rivers and waterways' bountiful resources. Dishes such as macher jhol (fish curry) and mishti (sweets) like rosogolla and sandesh are not just food items but are woven into the cultural celebrations of Bengal.



Bengali culture also places a strong emphasis on intellectual pursuits, which is evident in its history of producing prominent thinkers, artists, filmmakers, and intellectuals. The cultural landscape of Bengal is dotted with cultural centers, libraries, and universities that continue to promote these values.

To conclude, Bengali culture is a vivid mosaic of artistic, literary, and culinary traditions that have developed over centuries. It remains a dynamic force in shaping the identities of its people and enriching the global cultural tapestry. This culture, with its emphasis on festivals, arts, and intellectualism, offers a unique and enduring heritage that continues to evolve and inspire.



প্রকৃতির পরশ
Ashia Khatun
Department of English
2nd Semester

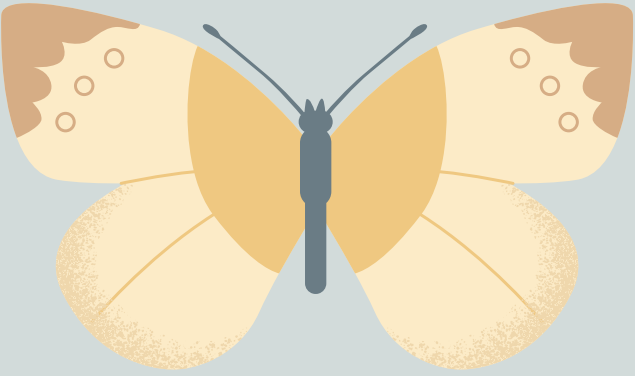


নীল আকাশের মেঘের খেলা,
সবুজ ঘাসের উপর রোদেলা।
পাখির কূজন, নদীর সুর,
প্রকৃতির মাঝে হৃদয় ভর।

বনের গহীনে শান্তি মেলে,
পাতার মাঝে বায়ু খেলে।
পাহাড়ের চূড়ায় মেঘের ছোঁয়া,
নিসর্গের মাঝে সব কিছু রোঁয়া।

জলের ধারে কিশলয়ের হাসি,
প্রকৃতির মাঝে সুখের আভাসি।
ফুলের গন্ধে মন ভরে যায়,
প্রকৃতির প্রেমে হৃদয় ভাসায়।

শিশির ভেজা ঘাসের কণা,
সূর্যোদয়ের রঙে রাঙা।
সবুজের মাঝে লুকায় সুখ,
প্রকৃতির মাঝে মেলে মুক্তি নীরব।



The Colours of Creation

Samim Aktar Molla

Assistant Professor

HoD, Department of English

In the quiet forge of mind,
Sparks fly as thoughts unwind.
From the depths of silent reverie,
Creativity paints its own scenery.

Colours blend where ideas flow,
On canvas broad or pages aglow.
A dance of light, a whisper of sound,
In every creation, new wonders found.

From a simple line, a world extends,
From a single note, a melody bends.
It's the art of seeing what isn't there,
Bringing to life from the thin air.

Creativity— a river wild and free,
Crafting streams of possibility.
A journey without a destined end,
In each of us, an artist's hand.



Echoes of Resilience: A Pandemic's Poem

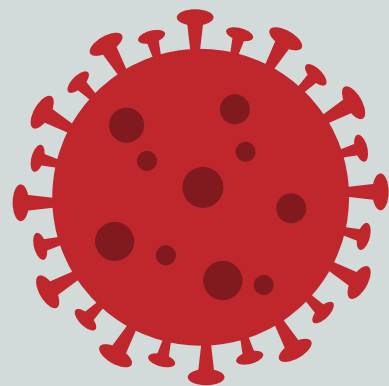
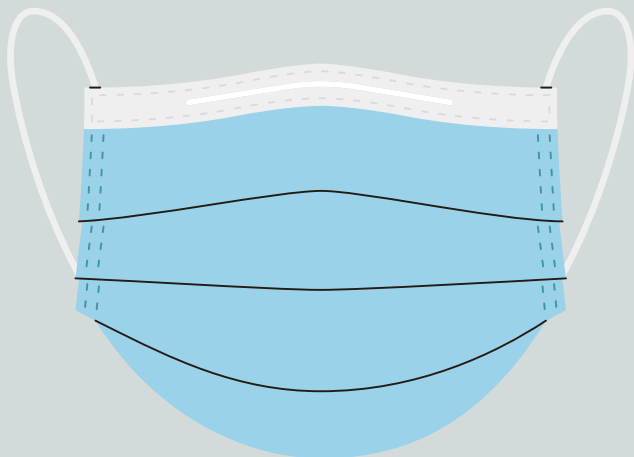
Dowaz Hossain
Department of English
4th Semester

In the silence of deserted streets
Where echoes of life used to meet,
A virus came, unseen, unknown,
And turned the world to stone.

Masks and distance, a new refrain,
Isolation, a daily strain,
Yet in the shadows, hope did bloom,
Lighting the way through the gloom.

Heroes rose in selfless fight,
Through endless days and darkest nights,
Their courage, a beacon, strong and bright,
Guiding us toward the light.

Though lives were lost, hearts did mourn,
From this trial, strength was born,
In unity, we found our way,
Toward a brighter, hopeful day.





Rural Bengal
Rifah Tamanna
Department of English
4th Semester

